

2015 Niagara Falls Arts & Culture Wall of Fame Inductees

Anthony J. Smith

Anthony J. Smith was born in 1932 near London, England, and emigrated to Canada in 1962 order work as a technical artist on the Avro Arrow project; by the time he arrived, the project had been cancelled. Consequently he formed a progressive Industrial/Technical graphic arts studio with a photographer and other artists.

When Tony retired and moved to the Niagara Region in 1998, the beauty of this area sparked his enthusiasm and the intricate sense of detail he had developed as a technical illustrator. He has created many paintings in several different media of Niagara Falls, the Welland Canal, wineries, and other sites across the Niagara Region.

As a member of the Niagara District Artists Association, he was first the Bulletin Editor, Treasurer, exhibition Chairman, and eventually served as President for five years. He organized the reinstated Halloween Paintout for many years, contacting schools in Niagara Falls and presented the Cameron Cup trophy to the school sending the most participants between the ages of 8 to 14, handing out prize money and Halloween grab bags to all attending.

He has been a member of the then Arts & Culture Commission and was presented the prestigious Stamford Collegiate Alumni Association Award in memory of Barbara Frum for outstanding contribution to arts and cultural opportunities in this community.

Tony has served as board member of the Niagara Falls Art Gallery, and belongs to many art groups in the Region. He has had several one-man exhibitions and has taken away numerous awards in regional art shows.

Anthony welcomes the opportunity to share his artistic vision of the Niagara Region with those who treasure its many facets.

Charles Trice McClive (Clive) Jacklin

Clive Jacklin was born in 1921 and lived his life in Niagara Falls. He was a newspaperman, organist, musical director and teacher, and loving father to five children. During his 47-year newspaper career with the *Niagara Falls Evening Review*, his editorials played a part in shaping community opinion. In the 1950s, Clive was one of 25 Canadian Writers for *Time* and *Life* magazines. He retired in 1986 and it was said that the *Review* and the City lost a passionate champion of great stories.

Clive loved politics. He was the youngest person named as a Federal Returning Officer and became the longest serving officer in history.

While in Newfoundland with the Royal Canadian Air Force during World War Two, Clive formed the 'Groupaires', a concert group of forty voices, called the finest musical organization in the RCAF. Clive was "the brilliant young musician from Niagara Falls", who made a name for himself in musical circles. He broadcast weekly concerts including the concert celebrating the end of World War Two.

Many venues, many choristers, and many times over, Clive brought many great choral works to life. He founded the award-winning Optimist Boys Choir and conducted the Niagara Falls Bach Orpheus Society, in productions of Handel's *Messiah* accompanied by the Buffalo Symphony and the Buffalo Philharmonic Orchestra.

During his 42-year career as musical director at Drummond Hill Presbyterian Church, he designed and helped build the famed Memorial Organ. On retirement from Drummond Hill, it was said by the Minister "we won't see such a person pass this way again".

Clive Jacklin passed away in 2000, having delighted people for decades with his musical talent and passion for journalism.

Donald Fredrick Ede

Donald Ede was born in 1937 in Willoughby Township and is a long-time resident of Chippawa. From an early age he was an avid collector of many things, but in the 1970s he turned his attention to the collection of memorabilia of the Village of Chippawa.

Don is known as “Mr. Chippawa” for his knowledge, passion and fondness in sharing the history and identity of Chippawa. He regularly displays his collection at various events throughout the Village at Chippawa Lions events, Heritage Week, the Willoughby Historical Museum, Willoughby Township Hall, and Cummington Square to name a few. There is rarely an event or occasion where his Chippawa Memorabilia is not present.

For many years Don has actively contributed to the betterment of the community by sitting on boards and committees. He has served on the City of Niagara Falls Municipal Heritage Committee, the Boards of the Willoughby Historical Society, the Willoughby Historical Museum, and the Village of Chippawa Citizens Committee, as well as the Niagara Parks Commission Battle of Chippawa Committee. His work with these groups keeps him busy displaying and supplying them with Chippawa memorabilia. He also gives tours of his collection to school children and provides information on the Village to anyone who inquires.

Don has a gentle but lively sense of humour. He has created and hands out “permits” for non-residents to enter the Village of Chippawa. When the permit is flipped over a pass to get across the Weightman Bridge can be found. These “green cards” have been given to members of Parliament in Ontario and visitors from across the Province and Canada.

Mr. Chippawa has a story and an artifact for all things Chippawa. Just ask him.

Phoebe Jean (Carol) Ede

Phoebe Jean (Carol) Ede was born in 1938 and is a lifelong resident of Chippawa. Carol began studying oil painting at an early age.

After learning the fine art of fabric painting, she taught at Peterson Community Workshop for many years while at the same time creating painted and embroidered clothing for sale at a local winery. She also gave her time and talents to bring the love of artistic expression to many children by teaching various crafts at Peterson's.

As a watercolourist, she is an active member of the Niagara District Art Association, Parkway Artists' Guild, and the Chippawa Watercolour Association, and has exhibited several of her award-winning paintings throughout the Niagara area.

Her love of community has prompted her to become an active member of the Village of Chippawa Citizen's Committee, the Willoughby Historical Society, Willoughby Historical Museum and the Peterson Community Workshop. She has always been generous with her time and talent; with good humour and a twinkle in her eye she often donates her works of art to various groups throughout Niagara for fundraising events and memorials, including schools, museums, libraries and churches, the YWCA, Willoughby Township Hall, the Chippawa Legion and more.

Carol also delved deeply into the history of Willoughby Township and Chippawa to write "*History of the Village of Chippawa – Sesquicentennial 1850-2000*" in time to celebrate that community's 150th Anniversary of incorporation several years ago.

Carol Ede continues to be an active community volunteer.

Todd Liddiard

Todd Liddiard was born in 1972 and grew up in Niagara Falls (Chippawa). He attended King George V, F.J. Rutland, and Westlane schools. He was always a happy young boy who excelled at art.

Todd loved the Star Wars films as a child and had an impressive collection of the original toys. From a young age, Todd stayed focused on his goal to create visual effects for movies. While in his teens, Todd went to California alone to see exactly what was required to achieve his dream.

Returning to Canada to complete his education, Todd studied electronics engineering at the University of Western Ontario and Niagara College, and then visual effects at Seneca College.

After graduating, Todd moved to Vancouver where he started his career as a digital compositing artist which led to working with Lucasfilm and Industrial Light & Magic in San Francisco. Todd has worked as Senior Digital Compositor and Senior Inferno Compositor on major films including *Iron Man*, *The Transformers* series, and *The Avengers* to name a few. His filmography includes several television series and mini-series: *Andromeda*, *Stargate: Atlantis*, and *The Outer Limits*.

He has been nominated and won many awards for his work including an Emmy Nomination for Outstanding Special Visual Effects for *Tin Man* (2008), the Gemini Award for Best Visual Effects for *Stargate: Atlantis* (2005 and 2007) and the Leo Award which celebrates excellence in British Columbia Film & Television for *Andromeda* (2001 and 2003).

Today, Todd lives his dream working on the visual effects for *Star Wars: Episode VII – The Force Awakens*; living in Vancouver with his wife Geeta and their son Rowan.